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unique procedures and technical issues involved in mastering. Suitable for all levels of students and professionals, it is ideal for anyone who wants to increase their mastery of digital and analog audio: musicians, producers, A&R, mastering, recording, and mixing engineers.

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**Science: Katz, Bob,
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Mastering Audio explains leading-edge audio concepts in an easy-to-grasp, holistic manner, including an ear-opening investigation of the mysteries of jitter, dither and wordlengths, high sample rates, distortion, headroom, monitor calibration, metering, depth perception,

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clipping, an extended discussion of restoration and noise reduction techniques, an extended set of listening examples, and an updated chapter on surround mastering including coverage of Pure Audio BluRay.

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book has shown thousands of mixing and mastering engineers, musicians, A&R producers how to create great sound. It fully integrates technical with artistic and is idea for students and working professional/ Mastering Audio is you complete reference: don't leave the studio without it!

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Third Edition unravels the technical mysteries that regularly challenge audio engineers. Including practical tips and real world experiences, Bob Katz explains the technical detail of the subject in his informative and humorous style.

**Mastering Audio:
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by ...

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For a similar price as a “mixing and mastering engineer” who tries to fix your music from his/her bedroom studio, I will do the same for real in a pro mastering studio. I work with any genre. In my view, a big part of my job is to imagine what the potential listener of this track will look for the most in the music.

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**with the art and
Sound in focus ...**

Mastering is an Art, not a Science. Mastering is the essential process of taking your audio mixes and bringing them to distribution quality. Becoming a professional mastering engineer is a specialised process that takes years of experience.

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Audio Mastering

Fully updated to cover the latest technologies, "Mastering Audio" discusses audio philosophy and art: sequencing, leveling, processing; how to make a record album radio-ready; mixing as it relates to mastering. Divided into 5 parts, the book begins with the basics - monitoring, mastering techniques, useful tutorials and the

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fundamentals of
dithering and decibels
and moves on to more
advanced ...

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Mastering Audio: The Art and the Science, Third Edition also includes the newest approaches to equalization, monitor response measurement and correction, the

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coverage of Pure Audio
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**Mastering Audio:
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Doubtless, mastering engineers of all experience levels will enjoy this edition, as will anyone interested in their "dark art", but the second half of the text (starting with "Part III: Advanced Theory

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and Practice") is devoted to taking control of digital audio. These pages are loaded with information aimed at audio engineers of every discipline.

Bob Katz: Mastering Audio: The Art and the Science, 2nd ...

Mastering is the term most commonly used to refer to the process of taking an audio mix and preparing it for

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distribution. There are several considerations in this process: unifying the sound of a record, maintaining consistency across an album, and preparing for distribution.

What Is Mastering and Why Is It Important?

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