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Guillaume De Machaut And Reims

Guillaume de Machaut, fourteenth-century French composer and poet, wrote the first polyphonic Mass and many other important musical works. Friend of royalty, prelates, noted poets, and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the

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cathedral of Reims, the coronation site of French kings.

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Friend of royalty, prelates, noted poets and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the cathedral of Reims, an ancient and influential...

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Guillaume de Machaut and Reims: Context and Meaning in His ...

Machaut's residence in Reims Most historians believe Machaut moved to Reims more or less permanently in 1340, at the age of about 40. This is

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difficult to prove, however, given surviving documents), and some scholars argue he did not live full-time in Reims until around 1360.

Machaut's residence in Reims - Guillaume de Machaut (c ...

Guillaume de Machaut, Machaut also spelled Machault, (born c. 1300, Machault, Fr.—died 1377, Reims), French poet and musician, greatly admired by contemporaries as a master of French versification and regarded as one of the leading French composers of the Ars Nova (q.v.) musical style of the 14th century.

Guillaume de Machaut | French poet and musician | Britannica

The minutiae in Machaut's "Notre Dame" are more plentiful for most ears, just as the decorative details in Notre Dame's Gothic design are for eyes of a visitor to Reims.

Classical music series: Machaut and

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Machaut was a cosmopolitan presence in late medieval Europe as well as canon of Reims Cathedral. From this penetrating study, he emerges as a composer deeply involved in the great crises of his day, one who skilfully and artfully expresses profound themes of human existence in ardent music and poetry.

Guillaume de Machaut and Reims : context and meaning in ...

Machaut, Guillaume de (b. Reims, c. 1300; d. there, 13 April 1377). French composer and poet. Probably educated in Reims, he entered the service of John of Luxembourg, King of Bohemia, as a royal secretary, c.1323.

Guillaume de Machaut - Songs & Albums

Guillaume de Machaut was born about 1300, and educated in the region around Reims. His surname most likely derives from the nearby town of Machault, 30 km northeast of Reims in the Ardennes

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region. He was employed as secretary to John I. Count of Luxembourg and King of Bohemia from 1323 to 1346, and also became a canon (1337).

Guillaume de Machaut - Wikipedia

Guillaume de Machaut (1300–1377), composer and poet (Machaut was most likely born in Reims or nearby, and spent most of his adult life there) Henri Marteau (1874–1934), violinist and composer Merolilan of Rheims , Irish cleric

Reims - Wikipedia

0 Reseñas Guillaume de Machaut, renowned fourteenth-century French composer and poet, wrote the first polyphonic Mass and many other important musical works. Friend of royalty, prelates, noted poets and musicians, Machaut was a cosmopolitan presence in late medieval Europe.

Guillaume de Machaut and Reims: Context and Meaning in His ...

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Guillaume de Machaut, *The Capture of Alexandria*, trans. Janet Shirley, introduction and notes by Peter Edbury. Aldershot: Ashgate, 2001. *The Capture of Alexandria* comprises a blank verse translation of Guillaume de Machaut's *La prise d'Alexandre* by Janet Shirley, an informative historical introduction and notes by the respected Crusade historian Peter Edbury, translated excerpts from the ...

Guillaume de Machaut

Most scholars believe Guillaume de Machaut was born c. 1300 in or near Reims, perhaps in the town of Machault or the nearby village of Cauroy de les Machaut. Nothing is known for certain about his family or social status, except that he had a brother, Jean, who like him became a canon of Reims cathedral.

Guillaume de Machaut (c. 1300-1377) - Machaut's life

Guillaume de Machaut (c. 1300-1377), de vegades escrit Machault, va ser el

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més cèlebre escriptor i compositor francès del segle xiv. La influència que va exercir en la producció artística europea posterior va durar, almenys, un segle. Va fixar les regles de les formes poètiques medievals (virolai, rondó, balada).. Va compondre la Missa de Notre-Dame a quatre veus, que és la primera ...

Guillaume de Machaut - Viquipèdia, l'enciclopèdia lliure

Vivo. Machaut verŝajne estis naskita kaj edukata en Reims. Li estis dungita kiel sekretario por Johano, grafo de Luksemburgo kaj reĝo de Bohemio, de 1323 ĝis 1346; krome li fariĝis pastro iam dum tiu ĉi periodo. Probable li akompanis reĝon Johanon dum ties diversaj vojaĝoj, inkluzive de multaj militekspedicioj, tra Eŭropo.

Guillaume de Machaut - Vikipedio

Sometime later, probably in the early 1360s, Guillaume and his brother Jean de Machaut (also a canon of Reims)

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augmented this foundation, providing more than enough funds to support the singing of Machaut's polyphonic Ordinary as a complement to the votive Marian Mass.

Guillaume de Machaut and Reims: Context and Meaning in His ...

Four of the most important composers from the Medieval Period were Hildegard von Bingen, Leonin, Perotin, and Guillaume de Machaut. Learn about...

Medieval Composers: Hildegard von Bingen, Guillaume de ...

Summary: Machaut was a cosmopolitan presence in late medieval Europe as well as canon of Reims Cathedral. From this penetrating study, he emerges as a composer deeply involved in the great crises of his day, one who skilfully and artfully expresses profound themes of human existence in ardent music and poetry.

Guillaume de Machaut in Reims :

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context and meaning in his ...

Machaut was born at or near Reims, France, and probably received a clerical education at the Notre-Dame Cathedral there. From 1323 he served as personal secretary to John of Luxembourg, King of Bohemia, accompanying him throughout Europe on political and military campaigns.

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